

KS2 Celebration Unit Progression Document

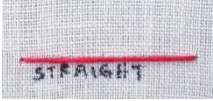













| | Year 3 | Year 4 | Year 5 | Year 6 |
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| <p><u>Textiles</u></p> <p>Christmas Unit</p> | <p>Straight Stitch (Christmas Tree)</p> <ul style="list-style-type: none"> To know why and what straight stitch is used for To look at real life examples Can thread a needle with large hole To practise straight stitch on material To use a straight stitch with a given template Use straight stitch on a given textile (Christmas card) To design and cut template for a Christmas tree decoration. To join fabrics with increasing independence and using straight stitch To make a Christmas tree | <p>Running Stitch (Christmas Stocking)</p> <ul style="list-style-type: none"> Can thread a needle with a large hole and tie a knot To know why and what a running stitch is used for To look at real life examples To practise running stitch Use a running stitch with a given template and textile To use sewing skills more accurate Assemble their stocking using running stitch Identify the features, benefits and disadvantages of a range of using running stitch Write design criteria and design a stocking that satisfies the criteria. | <p>Blanket Stitch (Christmas Pudding)</p> <ul style="list-style-type: none"> Can thread a small hole needle and tie a knot To know why and what a back stitch is used for To look at real life examples To practise blanket stitch before applying Design a Christmas decoration using textiles Use blanket stitch to secure textiles Use a template to mark and cut out a design. To attach a piece of material and apply the skill of running stitch Demonstrate an awareness of seam allowance Evaluate the final product | <p>Cross Stitch (Christmas bauble)</p> <ul style="list-style-type: none"> Can correctly choose a needle to use for the chosen fabric Can precisely thread a small hole needle and tie a knot To know why and what cross stitch is used for To look at real life examples To practise cross stitch To apply cross stitch to a chosen design To design and make a Christmas bauble To add detail to a Christmas bauble using cross stitch. Use Binca to create a cross-stitch pattern (optional) |

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| <p style="text-align: center;"><u>Collage</u></p> <p>Mother's/Father's day</p> | <p style="text-align: center;">Mix Media Layering</p> <ul style="list-style-type: none"> • To look at examples of mix media layering • To know layering different materials can create new textures and effects. • Recap quickly on painting and brushstrokes to create a background • Children to create a simple background • To practise ripping or cutting desired shapes • Add ripped or cut shapes onto a background to create a mix media layer | <p style="text-align: center;">3D collage</p> <ul style="list-style-type: none"> • Discuss 3D and how it differs from 2D art • Show examples of 3D collages • To know 3D collage creates depth in a picture • To practise ripping, cutting and precisely cutting shapes • To practise folding edges to create a 3D effect • Create 3D image by layering shapes/objects to create texture | <p style="text-align: center;">Mosaic</p> <ul style="list-style-type: none"> • To know that mosaic has been used for decoration for centuries (Roman and Byzantine mosaics) • Look at examples of ancient and modern mosaics (suggestion – mosaics in Saltburn) • To understand basic design principles: symmetry, repetition, and patterns. • To know individual tiles are called tesserae • Arrange tiles to create clear patterns or images. • Create own collage through different techniques using tiles (tesserae). | <p style="text-align: center;">Overlapping using digital media</p> <ul style="list-style-type: none"> • Recap on overlapping and how it creates depth • Show examples of traditional and digital artwork where overlapping is used (magazines, posters) • Introduce digital software (canva) Demonstrate how to layer shapes using the shape tools. • To know how transparency affects overlapping using digital tools on Canva • To add text to create another layer • To create a final piece using layering, transparency and text. |
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| <p><u>Printing</u></p> <p>Easter Unit</p> | <p>Fabric Printing</p> <ul style="list-style-type: none"> • To know what fabric printing is and why/ what it is used for • Look at examples of printed fabric in everyday life • Practise printing on chosen fabric following a given pattern • Discuss how the colours/pattern might change on the different fabrics • Choose correct fabric and print following a pattern | <p>Collagraph Printing</p> <ul style="list-style-type: none"> • To know what collagraph print is • Look at examples of collagraph printing • Look at the materials you could use to create a print • Design a simple pattern thinking about the materials • Practise using string, bubble wrap and match sticks to create a print • Decide which one worked best for their pattern • Use materials string/bubble wrap or match sticks to create their decided 3D image • Use ink/paint to print | <p>Lino Print</p> <ul style="list-style-type: none"> • To know what lino printing is and what it has been used for • Look at examples of lino printing in everyday life • Discuss negative (carved area) and positive spaces (what is left behind) on the print • Look at the tools used to create the sketch • Talk about safety using the tools • Practise creating simple lines/shapes into board thinking about negative and positive spaces • Design a pattern • Test design and make changes • Create final print etched into board and print | <p>Layered Mono Printing</p> <ul style="list-style-type: none"> • Understand what mono printing is and how it works • Understand why we use mono printing • To know how to create a layer by mono printing • Explore different mark-making techniques using a variety of natural materials • Practise using the materials to create a desired effect • Create a mono print design using these techniques • Make changes to design if needed • Complete final print |
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Websites

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| <p><u>Textiles</u></p> <p>Christmas</p> | <p><u>Straight stitch</u></p>  <p>Creating a straight stitch that can be any length, but it must be straight.</p> <p>Useful website</p> <p>https://blog.treasurie.com/straight-stitch-embroidery/</p> <p>Useful video</p> <p>https://www.youtube.com/watch?v=SBMgbN7huZY</p> | <p><u>Running Stitch</u></p>  <p>Simple up and down motion</p> <p>Useful website</p> <p>https://pumora.com/7-days-of-stitches-running-stitch/</p> <p>Useful video</p> <p>https://www.youtube.com/watch?v=W4nhj8kMpAI</p> | <p><u>Blanket stitch</u></p>  <p>Blanket Stitch is a versatile stitch that is not only used in embroidery but also in sewing and quilting. It is generally used to stitch the edge of the blankets.</p> <p>Useful website</p> <p>Blanket Stitch, How to Work a Blanket Stitch (Step By Step) (embroideryforbeginners.com)</p> <p>Useful video</p> <p>How to Sew: The Blanket Stitch Hand Sewing Tutorial for Beginners Corner Stitching (youtube.com)</p> | <p><u>Cross stitch</u></p>  <p>Cross stitch is comprised of X-shaped stitches</p> <p>Useful website</p> <p>https://stitchedmodern.com/blogs/news/a-beginners-guide-to-cross-stitch</p> <p>Useful video (could be started from 1min)</p> <p>https://www.youtube.com/watch?v=jAySTDXTwSc</p> |
| <p><u>Collage</u></p> <p>Mother's/Father's day</p> | <p><u>Layering</u></p>  <p>Layering involves building up multiple layers of materials</p> <p>Useful Websites</p> <p>5 Key Mixed Media Collage Techniques for</p> | <p><u>3D collage</u></p>  <p>creative artwork made by assembling a variety of materials in layers or three-dimensional forms to create a raised, textured, or sculptural effect.</p> <p>Useful Websites</p> | <p><u>Mosaic</u></p>  <p>Decoration of a surface with designs made up of closely set, usually variously coloured, small pieces of material such as stone, mineral, glass, tile, or shell.</p> <p>Useful Websites</p> <p>https://jerwoodvisualarts.org/art-techniques-and-materials-</p> | <p><u>Overlapping with digital media</u></p>  <p>Overlapping involves layering objects or shapes on top of one another to create the illusion of space and distance.</p> <p>Useful Websites</p> <p>Overlay Images: Add photo to photo</p> |

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| | <p>Beginners</p> <p>Useful videos</p> <p>What is mixed media art? KS2 Primary - BBC Bitesize</p> <p>Artists</p> <p>Pablo Picasso and Georges Braque</p> | <p>How to Make a 3D Layered Paper Art Scene (+ Free Template)</p> <p>3D Decoupage Tutorial and Instructions with Photos</p> <p>Useful videos</p> <p>Bing Videos</p> | <p>glossary/mosaic/</p> <p>Useful videos</p> <p>Mosaics For Beginners: Tutorial 1 - Essential Tools - YouTube</p> <p>Useful Artists</p> <p>Eduardo Paolozzi</p> | <p>online for free Canva</p> <p>Useful Videos</p> <p>https://www.youtube.com/watch?v=CC_5a9fMXbo&embeds_referring_euri=https%3A%2F%2Fwww.bing.com%2F&embeds_referring_origin=https%3A%2F%2Fwww.bing.com&source_ve_path=Mjg2NjY</p> <p>Get the learnings from inside Living Places Copenhagen</p> <p>Artists</p> <p>Magdiel Lopez</p> |
| <p>Printing</p> <p>-</p> <p>Easter</p> | <p>Fabric Printing</p>  <p>Fabric printing is printing one or more than one colour onto a piece of fabric.</p> <p><u>Useful Website</u></p> <p>What is fabric printing? How fabric printing works? – Fine Creations (wordpress.com)</p> <p><u>Useful Video</u></p> | <p>Collagraph Printing</p>  <p>Assemble textured materials onto a rigid surface, glue them in place to create a design, and then transfer that design onto paper with paint or ink.</p> <p><u>Useful Website</u></p> | <p>Lino Printing</p>  <p>Using a sharp tool to carve out a design onto lino. The remaining raised areas are rolled with ink and pressed firmly onto paper.</p> <p><u>Useful Website</u></p> <p>Lino Printmaking -An Easy Introduction to Linocut Art - The</p> | <p>Mono Printing</p>  <p>A design is made by applying ink or paint to a surface (the printing plate) and then transferring the image onto paper by pressing it down.</p> <p><u>Useful Website</u></p> <p>Monoprinting - A Beginner's Guide to Monoprinting Techniques</p> |

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| | <p>Draw with Mr Craig Styro prints</p> <p>Artists</p> <p>William Morris</p> <p>Orla Kiely</p> | <p>Teach Your Students to Make Collagraph Prints - The Art of Education University</p> <p><u>Useful Video</u></p> <p>https://www.youtube.com/watch?time_continue=11&v=WxyAqxH2wHH</p> <p>ESTER COX - PRINTMAKER</p> <p>https://www.hestercox.com</p> <p>s&embeds_euri=https%3A%2F%2Fwww.bing.com%2F&embeds_origin=https%3A%2F%2Fwww.bing.com&source_ve_path=MzY4NDI&feature=emb_logo</p> <p><u>Suzie Mackenzie</u></p> <p>https://www.bing.com/ck/a?!&&p=b03d7b7a19df5283JmltdHM9MTcyODAwMDAwMCZpZ3VpZD0zODYxNzdiZi1jYmQ0LTY4YzgtMTkxNi02MmlxY2E0MzY5M2EmaW5zaWQ9NTIxNw&ptn=3&ver=2&hsh=3&fclid=386177bf-cbd4-68c8-1916-62b1ca43693a&psq=suzie+mackenzie+collagraph&u=a1aHR0cHM6Ly93d3cubWFja2VuemlZmluZWYdC5jby51ay9zZWN0aW9uODU3Njc3Lmh0bWw&ntb=1</p> | <p>Kitchen Table Classroom</p> <p><u>Useful Video</u></p> <p>ULTIMATE GUIDE TO LINO PRINTING STEP BY STEP TUTORIAL How To Linocut for Beginners - YouTube</p> <p><u>Possible artists</u></p> <p>Henri Matisse and Linocut Boy.</p> | <p>(artincontext.org)</p> <p><u>Useful Video</u></p> <p>Learn to monoprint from home Norwich University of the Arts - YouTube</p> <p><u>Possible artists</u></p> <p>Hercules Seghers</p> <p>https://www.nationalgalleries.org/pl/%23</p> <p><u>Paul Klee</u></p> <p>https://youtu.be/JS8Bjdq3UCY</p> |
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