

Park End Primary





Sculpture Progression Document



<u>Taking Inspiration</u>			
<ul style="list-style-type: none"> • Ensure children are exploring sculpture in the environment, local area and the world. • Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present • Evaluate and comment upon work by a range of sculptors from past and present • To create original piece showing a range of influences and styles 			
	Sculpture Knowledge	Sculpture Skill	Exemplar
Nursery	<ul style="list-style-type: none"> • Know how to construct by stacking objects • Know that glue will stick things together • Know that construction materials can be used to make objects • Know that manipulating materials will achieve an effect 	<ul style="list-style-type: none"> • Use a glue stick to spread glue evenly • Be able to form malleable materials- pushing prodding and experiment with tools • Stack objects vertically • Make enclosures 	
Reception	<ul style="list-style-type: none"> • Know which objects will stack to construct vertically • Know that glue will stick things together • Know that construction materials can be used to make objects • Know that manipulating materials will achieve a planned effect 	<ul style="list-style-type: none"> • Use a glue stick to spread glue evenly • Be able to form malleable materials- pushing prodding and using correct tools to cut, mould, roll • Stack objects vertically and horizontally • Constructs with a purpose in mind • Selects tools and techniques needed to shape assemble and join materials they are using 	

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Year 1			
<ul style="list-style-type: none"> • Ensure children are exploring sculpture in the environment, local area and the world. • Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present • Evaluate and comment upon work by a range of sculptors from past and present • To create original piece showing a range of influences and styles 			
<p>Paper sculptures</p> <p>Yuken Teruya An artist who recycles paper bags</p>  <p>Yulia Brodskaya An artist who uses quilling</p> 	<ul style="list-style-type: none"> • Know what a sculpture is • Begin to have an awareness of objects having a 3rd dimension • Know the difference between card and paper • Know that the shape of the paper can be changed • Know that paper strengthens when rolled or layered • Know that paper can be joined using different materials 	<ul style="list-style-type: none"> • Use a combination of shapes. • Create texture through: <ul style="list-style-type: none"> ▪ Curling ▪ Coiling ▪ Rolling ▪ Fringing ▪ Folding • Explore joining materials (glue stick, pva, masking tape) • Begin to cut own paper in preparation for sculpture • Use rolled up materials (a range of paper) • Use sculpting technique to create a sculpture • Pupils to experience creating sculpture outdoors 	<p>Warren King An artist who uses cardboard</p>  <p>Mlle Hiployte An artist who uses paper</p> 

Sculpture Progression Document

Year 2

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

Straws

Sarah FitzSimons
<https://sarahfitzsimons.net/s/FitzSimons-Field-Sketch-detail.jpg>
Benjamin Von wang

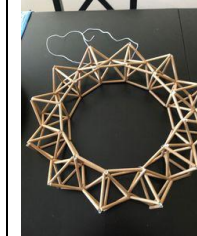
Recycled straws sculpture



- Know what a sculpture is and know they are created by sculptors
- Begin to have an awareness of objects having a 3rd dimension
- Know that 2D and 3D shapes can be used to create art
- Know that some materials can be shaped and altered
- Know that some sculptures can appear to look like 2D (relief sculpture)

- Use a combination of shapes to create lines.
- Join materials to construct a simple base (glue stick, pva, masking tape)
- Add further materials and join and fasten with the most suitable material
- To cut or bend materials to create a range of shapes
- Use sculpting technique to create a simple 3D sculpture or relief sculpture
- Pupils to experience creating sculpture outdoors

Straw wreath



Laura Kerrigan



Sculpture Progression Document

Year 3

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

Clay

Augusta Savage
Made in clay then
cast into bronze






- Know objects have a 3rd dimension
- Know what a sculpture is and know they are created by sculptors and give examples of sculptures
- Know what the term coiling means
- Know about clay tools and their function
- Know which tools to select for different purposes
- Know that patterns and textures can be achieved before the clay dries
- Know that clay can be painted
- Know the difference between wet and dry clay and how this affects how you work with it
- Know which techniques are the most appropriate for joining

- Use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)
- Construct a 3-dimensional shape using coiling techniques
- Use a range of clay tools or fingers to create a solid structure through pinching and smoothing each join
- Produce some patterns, textures and carvings using a range of clay tools
- Develop an understanding of finishing work through paint or polish
- Pupils to experience creating sculpture outdoors

Ancient Greek



Sculpture Progression Document

Year 4			
<ul style="list-style-type: none"> Ensure children are exploring sculpture in the environment, local area and the world. Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present Evaluate and comment upon work by a range of sculptors from past and present To create original piece showing a range of influences and styles 			
<p>Wire</p> <p>Suzanne Williams</p> 	<ul style="list-style-type: none"> Know what a sculpture is and explain why it is a sculpture Can comment on the work of some sculptors and give their opinion on their sculptures Know that sculptures are made from a variety of materials Know that some artists have a preference in the materials that they use Know that wire can be manipulated and can revert to its original form Know that a wire structure can have stability without the need to add fixing components Know that wire is a material that can be altered to represent different forms (movement) 	<ul style="list-style-type: none"> To use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing) Construct a 3-dimensional shape through manipulating material of choice Experiment with bending and twisting to create form Use bending and twisting techniques to secure and join Select a material to create a stable base Secure materials to a base and add layers to create a 3D form and movement To manipulate sculpture to create desired effect <li style="color: green;">Pupils to experience creating sculpture outdoors 	<p>Alberto Giacometti</p>  <p>Diane Komater</p> <p>Wire portraits and hands</p> 

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Sculpture Progression Document

Year 5

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

Willow

Anna Cross



- Consolidate knowledge of sculptors and sculptures and can appraise their work
- Know how to recreate a sculpture in the style of a chosen artist
- Know that some natural materials can be used for sculptures
- Know that some natural materials need prepping, so they are fit for purpose
- Know how to manipulate materials safely to create a desired effect
- Know that some materials are better than other at securing
- Know that structures can be strengthened by adding components
- Know that visual aesthetics can add a desired effect

- To use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)
- Construct a 3-dimensional shape through manipulating material of choice
- To prepare material in preparation for use
- Experiment with bending and manipulation to create a range of 2D shapes to create 3D sculptures
- Experiment with materials to secure joins (masking tape, string etc)
- Construct components using effective joining techniques
- Attach components to assemble 3D structure
- Evaluate and modify joins to strengthen the structure
- Use covering materials to create a visual effect (tissue paper, ribbon, crepe paper etc.)
- Pupils to experience creating sculpture outdoors

Caroline Gregson



Laura Ellen Bacon



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Sculpture Progression Document

Year 6

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

Recyclable materials

Khalil Chistee
Artist who uses old plastic bags



- Consolidate knowledge of sculptors and sculptures and can appraise their work
- Know how to recreate a sculpture in the style of a chosen artist
- Know the difference between natural and recycled materials
- Know what natural sculptures look like and how they vary across cultures
- Know which recyclable materials to select and know they are fit for purpose
- Know which the most suitable materials are to help strengthen, join, fix and secure a structure made from recycled materials
- Know that a material selected for a project will represent initial ideas
- Know that a design can be altered and improved

- To use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)
- Take inspiration from environmental art
- Explore a range of recycled materials and how they can be reworked to create an art form.
- Select appropriate recycled material to create a structure
- Construct a 3-dimensional shape using recycled material of choice
- Explore suitable materials to construct, join, fix or secure depending on material type
- Evaluate and modify to strengthen or a create a visual effect
- Select materials to improve design
- Pupils to experience creating sculpture outdoors

Artists

Alfie Bradley
Knife angel



Ptolemy Elrington
Artist who uses recycled metal

